

A Composer, a Stradivarius-Trained Oud-BUILDER, and a Prodigy:

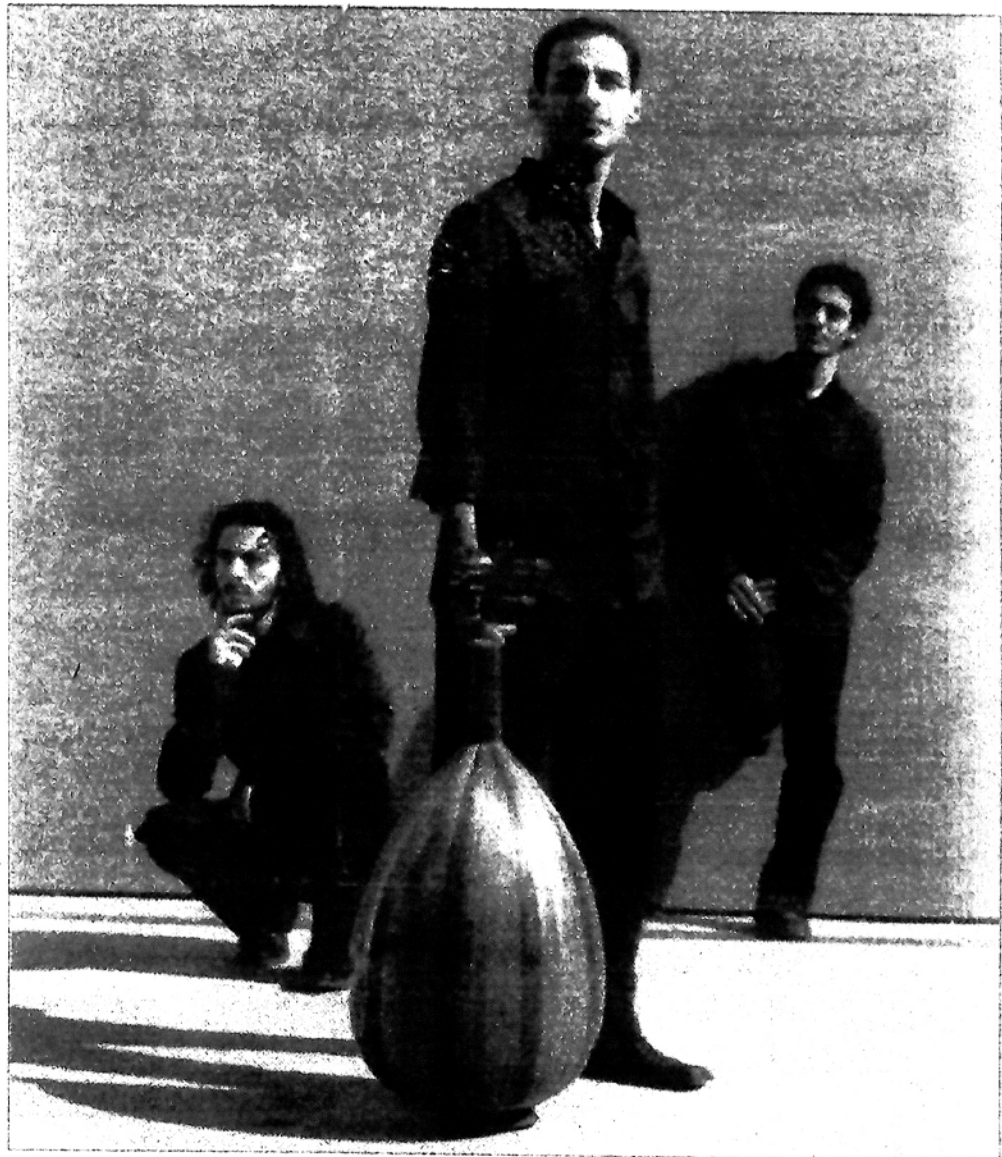
Three Palestinian Brothers bring their Ouds to Cleveland

On Friday, April 14, at 7:30 The Cleveland Museum of Art brings to the Remberger Chamber Hall, Trio Joubran: The Art of Improvisation. This is a tale of the sons of a master luthier, who is the son of a master luthier; a family steeped in the 4,000-year saga of the oud, ancestor of the guitar.

The oud's recent history finds it



employed in classical music in the Arab world. Le Trio Joubran was born when elder brother Samir Joubran listened to the jazz/rock/Flamenco Guitar Trio of Al Di Meola, Paco de Lucia and John McLaughlin. "Why can't the oud be shiny like that?" Samir wondered. The trio's first CD together, "Randana," is a product of the three Joubran brothers melding their respective strengths: Samir's compositions; Wissam's hand-made instruments and skills in *taqsim*, or improvisation; and youngest brother Adnan's prodigious raw talent. "Randana" was released on the Joubran's own label of the same



LE TRIO JOUBAN

name, Palestine's first recording label, and in America will be released on Fairplay/Randana/Sheer. The brothers were born in the Galilean city of Nazareth in a family with a strong musical tradition. Their mother sang in a Muashahat (a classical Arabic poetry/music form) ensemble and their father is an oud crafter known throughout the Arab world. Samir's musical education began at age five with his father, and at nine he went on to enter the Nazareth

Institute of Music, completing his studies at the Muhammad Abdul Wahhab Conservatory in Cairo. Samir has performed at some of the most important venues in the Arab world: The Cairo Opera House; the Jerusalem Festival; The Jarash International Festival in Jordan; the Muscat Festival in Oman; Palestinian Week in Qatar. He has released two solo collections, two film soundtracks, and an album of duets with Wissam in 2005.

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